



## Chamber Music in Purbeck Houses

Smedmore House

October 14<sup>th</sup>  
5.45pm for 6.00pm



### **Inspiring Premieres**

1) **Völuspá** – a short piece for String Trio by Zoë Martlew. *“Inspired by the stones and ancient lore that abounds in the beautiful Dorset countryside surrounding Smedmore House, I’ve taken the title of this piece, “Völuspá”, from that of the Poetic Edda, the Old Norse collection of anonymous poems in which the Norns appear, the three shadowy goddesses who weave Fate at their looms. In this light it seems appropriate that three women are giving the first performance of this trio, spinning time with their strings...”*

2) **Out in the Cold** - a short work for mezzo soprano and string trio by Julian Grant, using texts by Giovanni Pascoli (1855-1912), Liu Ch’ang-ch’ing (709-80), William Wordsworth (1770-1850), Book of Songs (c600 BC) and Osip Mandelstam (1891-1938). *On the theme of abandoned children, “Out in the Cold” is, like its subject matter, a lost abandoned piece, deliberately confined to a desk drawer after being written in 2002 and only now being premiered. It is a cycle of six songs - with poems by various poets - all concerned with those lost, needy and vulnerable in the world, written in the wake of a lengthy personal adoption experience.”*

3) **Women Dreaming of Escape** for mezzo soprano and string trio by Lynne Plowman.



*“A trip to the Fundació Joan Miro in Barcelona this February sparked the idea for this new commission, ‘Woman Dreaming of Escape’, which takes its title from the 1945 painting by Joan Miro. It’s a twenty minute work for mezzo soprano and string trio, commissioned and sponsored by violinist Miranda Fulleylove, with funds from the RVW Trust.*

*Musical lines and gestures take their cues from the repeated ideas found in Joan Miro’s paintings. I’ve used fragments of poetry by surrealists, Robert Desnos and Gertrude Stein to create the voice of the dreaming woman.”*

## ***The musicians:***

Miranda Fulleylove (violin) will be joined by friends whom she describes as follows:

- Mezzo-soprano Lucy Schauer - a phenomenally convincing performer and a great communicator
- Viola player Clara Biss – a terrific player of both the violin and viola
- Cellist Zoë Martlew - again, a wonderful performer as well as composer.

Zoë Martlew, Lynne Plowman and Julian Grant will join us to introduce their works.

We also hope to have readings from a couple of poems by the Dorset dialect poet William Barnes.

Tickets: £25 each including drinks and a light buffet at the end of the evening.

Please apply to Emma Ormond at [emma@draycot.com](mailto:emma@draycot.com). Once your booking is confirmed, she will send the payment details.

## ***Future Recitals in this Series:***

### **9 December 2018**

Creech Grange. Miranda Fulleylove will play Bach.

### **10 March 2019**

Steppes Hill, Langton Matravers. Miranda Fulleylove (violin), Robin Michael (cello) and Maggie Cole (piano) perform Beethoven's mighty Archduke Trio.

Tickets: £25 each, including drinks and canapés.

Priority booking for the Friends of PAW Festival is now open for these concerts. Please apply to Emma Ormond as above.

## ***Friends of PAW Festival***

Please contact Emma at [emma@draycot.com](mailto:emma@draycot.com) if you are interested in becoming a Friend. We ask for a minimum annual donation of £30 for individual or £50 for family membership. The generosity of our Friends allows us to continue to attract high quality performers to Purbeck whilst keeping prices as low as possible. In return, we offer Friends advance information and priority booking for events during the annual PAW Festival and occasional concerts at other times of the year.